

CHAINSAWS AND CHERRY BURLS

ABOUT THE AUTHOR

Jennifer Neves lives and writes in rural Maine. Author of two previous books, *Freedom Farm* (North Country Press), and *Backpack Like You Mean It* (Mad Dash Publishing), her essays have appeared in a variety of journals, including *Tulip Tree Review*, *Literary Mama*, and *Litro Online Magazine*. She holds an MFA in Creative Writing from the Rainier Writing Workshop at Pacific Lutheran University.

CHAINSAWS AND CHERRY BURLS
ESSAYS



JENNIFER NEVES

CONTEMPLATIVE AND HUMOROUS -- ESSAYS FROM A MAINE MOTHER

In her essays, Neves explores the connection between her inner world and the 42 acre farmstead occupied by her large and wildly entertaining family. This collection is a both a window into the chaotic business of raising children and a celebration of how a family can grow and thrive while appreciating the beauty and complexity of the natural world. In *Chainsaws and Cherry Burls*, Neves pushes her own grief and worry into the light—an offering of vulnerability that uplifts and inspires. Despite the often deeply personal nature of her essays, the tone of this collection oscillates between contemplative and nostalgic to outright comedy. Neves's essay, 'Battleground' was named a finalist in the *Tulip Tree Review*'s 2022 Humor Writing Contest.

ADVANCED PRAISE

"Chainsaws and Cherry Burls is both humorous and heartfelt. Jennifer Neves expertly shares her vulnerabilities while keeping readers on their edge with chaos and comedy. From the wild charades of motherhood to a dreamscape shrouded by grief, Neves's essays inspire readers to breathe deep and pay attention to the beauty around us."

-Peter McGraw, co-author of *The Humor Code* and founder of the Humor Research Lab

PURCHASING DETAILS

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